

# FREEZE FRAME AND REMOTE CONTROL

12-16 years

This task will help you get a good understanding of how each participant feels about what is happening in the scenario.

This activity works well with the following photographs:

- The Fall
- Dangling Legs
- Selfish Selfies

## WARM UP TASK

As a group discuss the photographs from the scenario. Try and establish a good understanding of what is happening and who is involved.

## CONSIDER

- a) What is happening in the photograph?
- b) Who is in the photograph? Can you give each person a name? Can you imagine who they are? Their personality? What might their relationship be like to each person in the photograph?
- c) How is risk shown in the photograph – who is taking the risk, are they aware of it or not?

## THE MAIN ACTIVITY

In your group you must decide who are the actors and who is The Director.

The Director will support the group to recreate the action in the scenario – this means they will tell the actors where and how they should position themselves and their facial expressions.

The actors should use their understanding of the different characters in the photograph to bring the situation to life.

Your target is to create a good representation of the action in the photograph.

Once the actors are in position The Director then has the power to rewind and fast forward the action.

**Task A:** The first task is to rewind – what happened immediately before the scene in the photographs?

- Was there a discussion?
- Was the risk-taking activity agreed before the event or did it just happen naturally? How did this happen?

**Task B:** The Director should press pause. The different actors should then be individually unpaused to answer questions posed by The Director:

- How do you feel in this moment?
- What are you thinking about the other people in the scene? Who holds the power?
- Is there anything you want to say/do?
- Do you feel like you can say/do it? Why/Why not?
- How could this be changed for the positive?

**Task C:** Now it's time to fast forward. Can the actors play the action through – what is likely to happen in the next scene if nothing is done to change a potentially dangerous situation?

**Task D:** The Director should press pause. The different actors should then be unpaused to answer questions posed by The Director:

- How do you feel in this moment?
- What are you thinking about the other people in the scene? Who holds the power?
- Is there anything you want to say/do?
- Do you feel like you can say/do it? Why/Why not?

**Task E:** Edit the group should now be tasked with making edits to the action. Which changes could be made to avert dangerous outcomes?

- Which characters need to speak up?
- Which characters might need to walk away?